

Fjernvarmeanlegg, forslag til komp.

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Music notation for the first system, featuring Voice, Acoustic Bass 1, and Acoustic Bass 2. The key signature is one flat (B-flat), and the time signature is common time (C). The first measure is marked with a D m chord.

Chords: D m, D m, D m

Labels: Voice, Acoustic Bass 1, Acoustic Bass 2

Music notation for the second system, featuring Bass 1 and Bass 2. The key signature is one flat (B-flat), and the time signature is common time (C). The first measure is marked with a D m chord.

Chords: D m, D m

Lyrics: Fjern og nær hør lær! Nå

Labels: Bass 1, Bass 2

Music notation for the third system, featuring Bass 1 and Bass 2. The key signature is one flat (B-flat), and the time signature is common time (C). The first measure is marked with a G m chord, and the second measure is marked with a D m chord.

Chords: G m, D m

Lyrics: skal vi hol var men her! Fjern og nær hør lær! Nå

Labels: Bass 1, Bass 2

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G m D m F C D m

skal vi hol__ var men her! Er du lei av gri ser i__ som for u ren ser mer enn vi? Og

Bass 1

Bass 2

The first system of the musical score is in G minor, 4/4 time. It features a vocal melody on a treble staff and two bass staves. The vocal line starts with a half note G4, followed by eighth notes A4-B4, quarter notes C5-B4-A4, and a half note G4. This is followed by a repeat sign and a half note D5, then eighth notes C5-B4-A4, quarter notes G4-F4-E4, and a half note D4. The first two bass staves provide accompaniment: Bass 1 has a half note G2, quarter notes A2-B2, eighth notes C3-B2-A2, and a half note G2; Bass 2 has a half note G2, quarter notes A2-B2, eighth notes C3-B2-A2, and a half note G2. The system concludes with a half note C4, quarter notes D4-E4, eighth notes F4-G4, and a half note D4.

F G m C D m F G m

vil du hel ler var me deg på det som el lers plag ger deg? La oss gi deg løs ning en,

Bass 1

Bass 2

The second system continues the musical score. The vocal melody starts with a half note F4, quarter notes G4-A4, eighth notes B4-A4-G4, and a half note F4. This is followed by a half note G4, quarter notes A4-B4, eighth notes C5-B4-A4, and a half note G4. The first two bass staves provide accompaniment: Bass 1 has a half note F2, quarter notes G2-A2, eighth notes B2-A2-G2, and a half note F2; Bass 2 has a half note F2, quarter notes G2-A2, eighth notes B2-A2-G2, and a half note F2. The system concludes with a half note C4, quarter notes D4-E4, eighth notes F4-G4, and a half note D4.

C D m F G m A 7

slik at du blir glad i gjen! Hør på oss og lær av oss så blir du varm av skrot og boss!

Bass 1

Bass 2

The third system continues the musical score. The vocal melody starts with a half note C4, quarter notes D4-E4, eighth notes F4-G4, and a half note C4. This is followed by a half note D4, quarter notes E4-F4, eighth notes G4-A4, and a half note D4. The first two bass staves provide accompaniment: Bass 1 has a half note C2, quarter notes D2-E2, eighth notes F2-G2, and a half note C2; Bass 2 has a half note C2, quarter notes D2-E2, eighth notes F2-G2, and a half note C2. The system concludes with a half note A3, quarter notes B3-C4, eighth notes D4-E4, and a half note A3.

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D m G m D m

Fjern og nær hør _ lær! Nå skal vi hol _ var men her! Fjern og nær hør _ lær! Nå

Bass 1

Bass 2

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) features a melody with lyrics 'Fjern og nær hør _ lær! Nå skal vi hol _ var men her! Fjern og nær hør _ lær! Nå'. The bass line consists of two parts: Bass 1 (bass clef) plays a rhythmic accompaniment with eighth and sixteenth notes, and Bass 2 (bass clef) plays a simple harmonic line with quarter notes. Chord symbols D m, G m, and D m are placed above the vocal line.

G m D m F C D m

skal vi hol _ var men her!

Gitarsolo

Bass 1

Bass 2

Detailed description: This system contains measures 4 through 8. The vocal line continues with 'skal vi hol _ var men her!'. Measure 4 has a repeat sign. Measures 5-8 feature a 'Gitarsolo' indicated above the staff. The bass line continues with its accompaniment. Chord symbols G m, D m, F, C, and D m are placed above the vocal line.

F G m C D m F G m

Bass 1

Bass 2

Detailed description: This system contains measures 9 through 12. The vocal line is not present in this system. The bass line continues with its accompaniment. Chord symbols F, G m, C, D m, F, and G m are placed above the staff.

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Chord progression: C, D m, F, G m, A7

Bass 1 and Bass 2 parts are shown. Bass 1 is in the treble clef, and Bass 2 is in the bass clef. The music is in 4/4 time.

Chord progression: D m, G m, D m

Bass 1 and Bass 2 parts are shown. Bass 1 is in the treble clef, and Bass 2 is in the bass clef. The music is in 4/4 time.

Chord progression: G m

Bass 1 and Bass 2 parts are shown. Bass 1 is in the treble clef, and Bass 2 is in the bass clef. The music is in 4/4 time. The section ends with a "Fade" instruction.